

Chiffon Scarf Collage Instructional Hand-out

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Kathie R Kerler

Supply List

Ombré or gradated fabric in monochromatic color (meaning a single color) of your choice—no multi-colors: 28" square

For the motifs, bring solids in the same color as your background in a range of values from very light to very dark. Bring a variety of prints, large and small scale, in a range of light to dark values in the same color as your fabric. 10" squares are generally more than sufficient for the size of the motifs.

Include any sheer fabrics you have in your stash. You will see how they provide visual impact. I will bring some sheers myself, although I don't necessarily have all colors, I have most.

Machine thread the same color as your background and motifs.

A chiffon scarf, measuring 24" square in the same color as your monochromatic color.

I will provide my Accuquilt with circle and star dyes, so you can cut quickly and start creating, rather than cutting out motifs by hand. You can also bring motifs of your choice. Pre-cut them out of paper for faster construction during class.

Fusible fabric, such as Mistyfuse or Wonder-Under or Steam-a-seam, 2 yards

Scissors for fabric and paper

Pins: straight and safety and/or clips

Batting 28" square

Backing fabric 28" square

Blue masking tape

Ruler

General sewing supplies you like to use

Parchment paper or Goddess Sheet if you have them.

Phone with camera or camera

Instructions—Please do not pre-cut motifs from fabric if you design your own motifs. We will work through value choice and placement in class.

Construction:

- For Mistyfuse--fuse to fabric first
 - Cut out paper motifs (see note above to pre-cut)
 - Draw around paper patterns on fabric then cut them out.
- For Wonder-Under
 - Cut out paper motifs
 - Draw around paper patterns on paper side.
 - Cut out around image, leaving a narrow margin, then fuse to your print fabrics and cut out.
- If you are using Accu-Quilt, fuse first! Then cut out using machine.

Design:

- Layout motifs on background fabric with attention to value.
 - Lay dark value motifs in light area of background and light value prints in dark value of background. Overlap the motifs for best visual effect, including sheers.
 - Play with different sizes for more interest.
 - You can lay out paper motifs to create your composition first.
 - Take a photo so you can keep track of placement, before you start choosing and cutting fabrics
 - You can start working on one side and make your way across the background motif by motif, or you can work on opposite sides and work toward the middle.
 - When satisfied with composition, fuse motifs in place. Take care with sheers. Place parchment paper over them to protect. (Silk organza will not melt, but polyester will).

Quilt Preparation:

- Lay out backing and secure with blue masking tape.
- Lay batting over top and smooth out.
- Place quilt top over to make a sandwich.
- Lay scarf over top, smoothing it out.
- Pin with safety pins, taking care that scarf lies flat without bubbles or excess fullness.

No-mark Appliqué and Quilting Technique:

- Set sewing machine for free-motion.
- Before you begin stitching, look for paths from one motif to the next, finding ways to avoid lifting the needle and breaking the thread. Think of this process like a puzzle or a maze.
- Begin in the center of the quilt top and stitch around this first motif. As you stitch, you secure the fused appliqué.
 - It's a great method to deal with sheer fabrics. They are difficult to completely fuse without damaging them. And they can be challenging to appliqué with a zig-zag stitch, for example.
- Stitch the outline of each motif that you can "see".
- Bury threads when stitching is complete.
- Stitch around the outside edge to secure the scarf for an edge finish.