

## Quilted Compositions

Workshop with Christina Cameli

### Supply list

- **Sewing Machine** Be sure the machine is clean. Be sure to remember your power cord, pedal and your bobbin(s)! I recommend bringing the instruction manual for your machine as well.
- **Free-Motion Foot** to fit your machine – test before class to make sure it works and be sure you know how to attach it!
- **Thread** (I recommend Aurifil and superior threads. Contrasting threads will be easier to see, while matching threads will give better textural effect.)
- Quilting **gloves** (gardening gloves from the dollar store will do fine!)
- Small **scissors**
- Temporary **fabric marker** such as a Frixion pen that will show up on your fat quarters.
- Some thin chipboard (such as a cereal box) and paper scissors to make templates as needed
- **Notebook** for sketching
- **Pen** for sketching
- 2 **fat quarters** (18" x 20", solids are best for visibility. It is fine to use muslin if you prefer)
- 2 pieces of **batting** 20" x 24" or larger each
- 2 pieces of **muslin** 20" x 24" or larger each each

Prior to class please prepare 2 quilt sandwiches using the fabric supplies given. Place muslin on bottom, batting in the center, and fat quarter on top. Use **curved basting pins** or **basting spray** to hold the layers together.